

Light Baggage

Leicht Gepäck

GALOP

composed for the Piano by



Rudolph Pietsch.



Philadelphia LEE & WALKER 722 Chestnut St.

W.H. BOKER & CO 3102 Chestnut St.

CHAS. W. HARRIS, New York

A. & S. NORDHEIMER, Toronto, Ca.

LIGHT BAGGAGE.

(LEICHT GEPACKT.)

GALLER.

Rud: Piefke. Op: 21.

INTRODUCTION.

Allegro.

PIANO.

Allegro.

PIANO.

f *p*

f *p* *rit.*

G. A. LLOP.

The musical score for 'GALLOP' is presented in three systems. Each system consists of a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a piano (p) dynamic marking. The second system continues the melodic and harmonic development. The third system concludes with a first ending bracketed over the final two measures, followed by a double bar line and a second ending. The piece ends with a forte (f) dynamic marking.



TRIO.





♩ CODA.

